

The Genie

*To inspire interest in family history through education, preservation and service.
We're in the family business.*



PUBLISHED QUARTERLY BY

ARK-LA-TEX GENEALOGICAL ASSOCIATION, INC.

P. O. BOX 4463
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THE GENIE

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ARK-LA-TEX GENEALOGICAL ASSOCIATION, INC.

P.O. Box 4463

Shreveport, Louisiana 71134-0463

The Ark-La-Tex Genealogical Association is a Section 501 (c) 3 non-profit organization incorporated in the State of Louisiana.

The purpose of this organization is:

- To collect, preserve and make available genealogical documents and records
- To encourage an interest in genealogy and to sponsor educational programs for its development
- To promote the Shreveport/Bossier City area as having significant resources for genealogical and historical research
- To compile and publish a quarterly publication, *The Genie*, composed of records of genealogical and historical importance, helpful research information, and ancestral queries.



The Ark-La-Tex Genealogical Association meets on the second Saturday of each month from 1:00 pm to 3:00 pm at the Randle T. Moore Center, 3101 Fairfield Avenue, Shreveport, LA.

The membership year is from January 1 through December 31 and dues are \$20.00 annually for individual or same household family memberships. Dues for those members joining in the last half of the year (July 1 - December 31) are \$10.00. Membership renewals are due by January 31 at the "whole year" annual rate. Payment may be made online through PayPal, by regular mail, or at regular meetings. Refer to our website: <http://www.rootsweb.ancestry.com/~laaltga/join.htm> for details.

Statement of Publication: *The Genie* is published on a quarterly basis and distributed electronically as a pdf document to members and subscribing institutions that have provided an email address. The Association also participates in an exchange agreement with other organizations that publish similar genealogical publications. Those publications that are received are donated to the Broadmoor Branch Genealogy Department of the Shreve Memorial Library.

We welcome family history and genealogy research articles and records, especially those that are likely to be of an interest to others. Some examples are family pedigree charts, cemetery surveys/records, family and community histories, and transcribed courthouse records. We also accept articles describing a genealogical "brick wall," as well as queries. All submitted material should be typed or very plainly written and sent to our mailing address above or emailed to our editor at thegenie.editor@gmail.com. Please note that *The Genie* cannot be responsible for errors or inaccuracies, but will hasten to publish correction.

Copyright Laws: All who submit material from other sources should be aware of copyright restrictions. When articles are obtained from another source, permission should be obtained from the author, compiler, or owner of the material being submitted and a statement to that effect provided. Also, we encourage use of source citations when applicable.

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Email us at: altgenassn@gmail.com

Email articles for *The Genie* to: thegenie.editor@gmail.com

The President's Message

Sixty-two years!! Yes, Ark-La-Tex Genealogical Association has existed and thrived since 1955. To all of our new members, this article would like to reiterate our purpose and apprise every one of the activities which we are attempting in our sixty-second year. We have called The Randle T. Moore Center, 3101 Fairfield Avenue, Shreveport, Louisiana, home for a number of those years. This beautiful, old antebellum home at the corner of Fairfield Avenue and Kings Highway has served our organization well on the second Saturday of most months. Our website, <http://www.rootsweb.ancestry.com/~laaltga/>, has full details of our calendar of events, links to genealogy websites, information about our quarterly (*The Genie*), membership possibilities, and news of special events.

We focus upon education in all areas of genealogy for our members, as well as the entire community. Volunteer speakers from the region share their areas of expertise on a genealogical or historical topic at every monthly meeting. A portion of our meeting time is designated solely to genealogy education with a segment entitled the "Horn Book" session. Everyone has the opportunity to leave the meeting having learned something new about genealogy!

We celebrated our fiftieth year of continuous circulation with our digital quarterly, *The Genie*, in 2016! It is typically about 45-50 pages of members' articles about their families, their research, and about topics which they may have presented to our group. They share photos of ancestors or homesteads that are significant to them, cemetery listings, and other items of interest to family historians. *The Genie* is definitely a huge "plus" for our organization. Many members live across the United States with a special genealogical interest in the Ark-La-Tex. We encourage everyone to submit his or her family stories to our quarterly at this email address: thegenie.editor@gmail.com.

This year we plan a repeat performance by hosting two events for the community with at least 70+ in attendance at each. The success of an additional seminar in 2016 was wonderfully surprising. Due to flooding, we had to postpone the planned Lisa Louise Cooke event. No one knew for sure if those registered attendees would alter their schedules from March to a new date in June. BUT, they did! We finalized the number for the day at 72 attendees! It is great to have an opportunity

to be with a huge room of like-minded genealogy enthusiasts. That is a “winner” all the way around. So, 2017 will again spotlight two lecture days which we are looking forward to presenting. Ms. Caroline Pointer will be our guest speaker in an all-day series of lectures on April 1, 2017. Our annual August seminar will be August 12th featuring Ms. Cari Taplin, a certified genealogist who will also provide a great day of learning. Both genealogists will greatly enhance our knowledge. Be on the lookout for information about these very special events. We hope that you will join us!

Looking to the year as a whole, we are anticipating the completion of scanning all fifty-one years of *The Genie* so that this valuable data will be available online for everyone to access. In addition, our wish is to continue supporting our local Shreve Memorial Library’s Genealogy Department in various ways as needed. Furthermore, we will be visiting smaller libraries outside the Shreveport-Bossier area to determine how we may be of help to them. They may need a set of maps or other supplemental genealogy-based books. Perhaps they would like assistance in presenting beginner classes in genealogy at their libraries. We are enjoying the outreach to our members, our community, and our region!

Our mission statement, approved by the Board of Directors in January, 2017, reflects much of what is mentioned in the broad-brush outline of this article.

*To inspire interest in family history through education,
preservation, and service. We’re in the family business.*

We highly respect the value of improving our genealogy skills through education. We serve our members and community by helping others learn how to research their family histories. We encourage our members to continue to share their research and family stories through *The Genie*. Those submissions will be preserved through our quarterly in libraries across the country for untold decades!

Thank you, members, for your support in so many ways. Together we can continue to educate, preserve, and serve throughout our great community as we have done these sixty-two years. Yes, the knowledge of our family’s past is one of the primary ties which bind us all together. We’re in the family business!

Glenda Efferson Bernard

Periodical Exchange Review

Contributed by Reed Mathews

The Ark-La-Tex Genealogical Association currently exchanges periodical publications with dozens of historical and genealogical organizations across the country. These exchange publications are donated to the Genealogical Department at the Shreve Memorial Library. It is the purpose of this column to make readers aware of these wonderful resources for the family historian by giving brief descriptions of the publications and their content.

Tracks and Traces. The Union County (Arkansas) Genealogical Society publishes *Tracks and Traces* semiannually from their base in El Dorado. Most of the Fall 2016 issue concerns Union County, but two articles were more general in nature. It has card-stock cover and is staple-bound. There are 51 numbered pages, a table of contents, and an every-name index. Sources are cited for articles generally.

Several articles in this issue honor individuals. The long lives of Pinkie Jackson-Hughes, Mozella B. Massey, and George Crosley are commemorated in “Our Centenarians,” and Ruth N. Booth and Glyn T. Calaham are eulogized in “In Memoriam.” Dr. Ken Bridges’ article, “Daisey Bates,” tells the story of the Union County native who lost her mother to racial violence but dedicated her life to the civil rights movement.

“The Descendants of John Green” and “The Nelson Family” are genealogies with ties to Union County. Two articles list Union County Marriages, and photocopies of original affidavits are presented in “Widows’ [Confederate] Pension Affidavits.”

“Five Men Held for Murder of Dairyman,” an article reprinted from *The El Dorado Daily News*, recounts that milkman, Otto Scheller, was attacked “along a lonely road” in Union Parish in the summer of 1927. Scheller allegedly had been paying calls on Claud Robbins’ estranged wife. Robbins armed himself with a rifle and, with his father-in-law and three brothers-in-law, two of whom were armed with pistols, found Scheller driving his milk truck. When Scheller would not stop for them, “two of the men are said to have swung upon his running board.” Scheller was shot five times. His body was found in a ditch shortly thereafter. The crime did not go unnoticed. The five suspects were jailed the same day.

Tracks and Traces will help you to connect to your Union County family and to the colorful past of southern Arkansas.

Ansearchin’ News. *Ansearchin’ News* is published quarterly by The Tennessee Genealogical Society from Germantown, Tennessee, and draws submissions concerning genealogy and local history from all parts of the state. The Fall 2016 issue has 54 numbered pages, including a table of contents and a surname index. It is staple-bound with a card-stock cover. *Ansearchin’ News* is attractively laid-out, having original cover art, black-and-white photography, and clip-art illustrations. Some of the illustrations are attributed to editor, Jason R. Terrell.

Articles in this issue covered a wide range of topics. In “DNA Corner,” Katheryn fields readers’ questions concerning DNA research. James E. “Jim” Bobo discusses his southern accent in this installment of his “Didja Know” column. Cindy Rodgers, Jim Bobo, and Janice Ingram all review books of genealogical interest, and Lorretta Bailey’s abstracts of county court minutes for Perry, Smith, and Campbell counties continue from previous issues. Janice Ingram gives definitions of legal terms in “In Terms of the Law,” and Melissa Barker’s “Finding Your Ancestors in Voting Records” explains the information that may be found in voter registrations and local election records.

The cover stories for this fall issue and for the previous summer issue of *Ansearchin’ News* are entitled “Discovering Mr. Bauer.” In this two-part article, Jason R. Terrell tells the story behind three portrait photographs that were bought at auction in Vicksburg, Mississippi, by Bridgett DeGruy. Only one of the period photographs had anything for a name. It was the portrait of a middle-aged man with a long, square-cut beard that was labeled “L. Bauer.” The three photographs were all from photographers who worked in Memphis, and the subjects all appeared on the surface of things to be the same family. Terrell stated that it was their hope not only to learn about the people in these photographs, but to make them available to living descendants who might value them.

L. Bauer, it turned out, was easily identified. Leopold Bauer was born in 1829 in Germany. He married Esther Cohen, and the two immigrated to New York by 1856 when their first son was born. The Bauers moved to Memphis by 1865 and opened a dry goods store on Beale Street. A second photograph of a young woman in an ornate gown with large puffed sleeves was the mystery to be solved in part 2. Only after Terrell traced three of the four children of Leopold and Esther Bauer to dead ends did he identify living descendants of Clara, the Bauers’ fourth child.

Three photographs in the possession of Clara Bauer Felsenthal’s great grandson, Jim Feldman, were presented with the article. These three photographs, known to be portraits of Clara Felsenthal, undeniably match the mystery lady in the second photograph from Vicksburg. Mr. Feldman was thrilled by the additions to his family’s archive. The case is not completely closed, however, as the subjects of the third photograph, a boy and a girl, remain unidentified.

Ansearchin’ News offers troves of rich history of the people of Tennessee.

GENEALOGY JEOPARDY

Contributed by Peggy Suzanne LaCour

At the December 10, 2016, meeting of the Arklatex Genealogical Association, Santa sent a Christmas Elf (aka Peggy Suzanne LaCour) to present Genealogy Jeopardy. Two teams of three volunteered with Sonya, Cherry, and June competing against Sylvia, Nancy, and Glenn.

If you missed our December meeting and want to see how many correct “questions” you can give to the answers listed below, give it a try! You will find the questions at the end.

Category: GETTING ORGANIZED

Points: 100 Answer: A chart that shows multiple generations of a person’s genealogy.

Points: 200 Answer: A page on which parents and children in one family group are listed along with dates and locations of birth, death, marriage.

Points: 300 Answer: Something a novice genealogist should conduct with all older/adult family members, beginning in particular with the oldest.

Points: 400 Answer: The accepted order/manner in which dates are documented in genealogy. (the order of the year, month, and day)

Points: 500 Answer: The order in size by which most genealogists document (for example) place of birth, often including town, county/parish, state, country.

Category: DEFINITIONS

Points: 100 Answer: To come into a country of which one is not a native, for permanent residence.

Points: 200 Answer: To leave one’s place of abode for life, to leave one’s own country to settle permanently in another.

Points: 300 Answer: The process of “proving” a will, the process by which a court of jurisdiction settles a deceased’s estate.

Points: 400 Answer: A source that is produced by copying or manipulating the content of an original source.

Points: 500 Answer: Criteria established to insure family research is credible including: the genealogist must conduct a reasonably exhaustive search, have a source citation for each fact, correlate and interpret evidence in a reliable manner, resolve contradictory evidence, and write a reasoned and coherent conclusion.

Category: COUSINS (number, removed)

Points: 100 Answer: Your uncle's daughter is your...

Points: 200 Answer: Your uncle's daughter is your child's...

Points: 300 Answer: Your uncle's daughter is your grand-child's...

Points: 400 Answer: My son and my first cousin's son

Points: 500 Answer: Your grand-daughter and your first cousin's grand-daughter

Category: DNA

Points: 100 Answer: The number of pairs of chromosomes people have, with one of each pair from ones mother, and the other of each pair from ones father.

Points: 200 Answer: The kind of DNA test that can be used across genders and can locate relatives/cousins from all parts of a family tree.

Points: 300 Answer: The kind of DNA test which only men can do and which looks at the direct paternal line.

Points: 400 Answer: The kind of DNA test that looks at direct maternal line.

Points: 500 Answer: A genetically connected group of people who share a common, remote ancestor on the patrilineal or matrilineal line, often thought of as an ancestral clan.

Category: ACRONYMS

Points: 100 Answer: The periodic source index that is the largest subject index to genealogy and local history articles.

Points: 200 Answer: A technique used in genealogy in which the scope of the family research goes beyond the individual to include friends, associates, and neighbors.

Points: 300 Answer: The official federal land records site providing access to conveyance records for the Public Land States.

Points: 400 Answer: The National Archives and Records Administration

Points: 500 Answer: International Society of Genetic Genealogy

Category: ONLINE

Points: 100 Answer: The free website maintained by the Church of Jesus Christ of Latter Day Saints.

Points: 200 Answer: The free website with entries regarding burials in cemeteries around the world, often including pictures, memorials, and connections between deceased family members.

Points: 300 Answer: The website that specializes in military records of soldiers from every American conflict.

Points: 400 Answer: The world's most comprehensive and free database of the catalogues of more than 10,000 library collections.

Points: 500 Answer: A free, social networking site that has many genealogy groups, either open or closed, that enable the genealogist to connect with others' research in a particular geographical area, organization, or surname.

ANSWERS TO QUESTIONS:

GETTING ORGANIZED:

100 points: What is a Pedigree Chart?

200 points: What is a Family Group Sheet?

300 points: What is Interview?

400 points: What is day, month spelled out, year with 4 digits?

500 points: What is small to large?

DEFINITIONS

100 points: What is Immigration?

200 points: What is Emigration?

300 points: What is Probate?

400 points: What is Secondary?

500 points: What is the Genealogical Proof Standard?

COUSINS:

100 points: Who is my first cousin?

200 points: What is first cousin once removed?

300 points: What is first cousin twice removed?

400 points: Who are second cousins?

500 points: Who are third cousins?

DNA:

100 points: What is 23?

200 points: What is autosomal?

300 points: What is YDNA

400 points: What is mitochondrial

500 points: What is haplogroup

ACRONYMS:

100 points: What is PERSI?

200 points: What is FAN?

300 points: What is BLM GLO? (Bureau of Land Management, General Land Office)

400 points: What is NARA?

500 points: What is ISOGG (Click on www.isogg.org to locate comparison charts of various types of DNA testing, cost, company etc. Click on Beginner's guide)

ONLINE:

100 points: What is www.familysearch.org?

200 points: What is www.findagrave.org?

300 points: What is www.fold3.com? (There is a 7 day free trial, a basic/limited access free option, full membership for a fee, half-price if you have an ancestry membership)

400 points: What is www.worldcat.org?

500 points: What is www.facebook.com? (For example, Caddo Genealogy closed group has 652 members!)

In Memory of Brenda Custer Randall

Contributed by Jim Johnson



Our genealogy community lost a dear friend on January 7, 2017. Brenda was a long time member of the Ark-La-Tex Genealogical Association and served on our Board of Directors as Recording Secretary. She also served in a number of other capacities, such as Refreshments and Hospitality Coordinator for our events. This was just something that she loved to do. Additionally, she regularly contributed articles to be published in *The Genie*. Regardless of the task, she was among the first to volunteer. She was also the President of the Friends of Genealogy, having served in that position for over 10 years. Because of her experience working with various genealogical organizations, she was often called on to serve on special committees, to partake in educational programs, or simply to obtain her advice on a wide range of issues involving our organization.

A favorite quote of Brenda's that she occasionally shared with friends was from an unknown author:

"Live beneath your means. Return everything you borrow. Stop blaming other people. Admit it when you make a mistake. Give clothes not worn to charity. Do something nice and try not to get caught. Listen more; talk less. Every day take a 30-minute walk. Strive for excellence, not perfection. Be on time. Don't make excuses. Don't argue. Get organized. Be kind to people. Be kind to unkind people. Let someone cut ahead of you in line. Take time to be alone. Cultivate good manners. Be humble. Realize and accept that life isn't fair. Know when to keep your mouth shut. Go an entire day without criticizing anyone. Learn from the past. Plan for the future. Live in the present. Don't sweat the small stuff. It's all small stuff."

Brenda....we are missing you already.

Obituary

A memorial visitation for Brenda Gayle Custer Randall, 71, of West Monroe, will be held from 5pm - 8pm on Thursday, January 12, 2017, at Mulhearn Funeral Home in West Monroe.

Mrs. Randall died on Saturday, January 7, 2017, at her home in Bossier City, La, surrounded by family.

Mrs. Randall was born on November 6, 1945, at the Wright Bendel Clinic in Monroe, La., to Owen Kenneth Custer and Doris Jean Foster Custer. She was a graduate of Calhoun High School, class of 1963, and graduated with a BA in Journalism from Louisiana Tech University in 1967. Mrs. Randall was the editor of her HS yearbook as well as the La. Tech yearbook editor in 1966-67.

During her life, Mrs. Randall worked as a teacher of English to students in Okinawa, Japan; social worker for the State of Louisiana; secretary to a Pathologist at LSUHSC in Shreveport; and as a rental property manager for family properties in the Shreveport/Bossier City area.

Mrs. Randall was co-founder of the Calhoun Alumni Association, was involved with CHS reunions for many years, and loved keeping in touch with classmates. She spent much of her life deeply involved in genealogical research, both for the Custer and Randall families. She also served as President of the Friends of Genealogy group and was a member of the NELA Genealogy Society.

Mrs. Randall was preceded in death by her husband, James Randall, Sr., her parents and grandparents.

Survivors include two sons, Mike and Jim, Jr., two daughters-in-law, Sharlet and Kary, and two grandbabies that she truly adored, Jacob and Sophia (2 year old twins), and a younger brother, Ken Custer.

The family wishes to extend their thanks to family and friends, both near and far. We would also like to extend thanks to the doctors and nurses at Willis Knighton Hospital and Willis Knighton Hospice.

Memorial donations may be made to Friends of Genealogy (P.O. Box 17835, Shreveport, LA 71138) or the Castor Association (c/o Edward Castor, V.P., 2122 E. Broadway, Logansport, IN 46947).



SUGGESTIONS AND ITEMS TO CONSIDER IN WRITING YOUR PERSONAL HISTORY

Glenda Efferson Bernard

This list of suggestions about writing one's family history was among the genealogy papers found when a team of genealogists agreed to help Broadmoor Library organize numerous boxes of treasures. These boxes of genealogy research were donated to the library by families who felt others might benefit from the research of their loved ones. This particular article was basic, yet we thought it may be helpful to those who wish direction in writing their family's history. The date and author were not available.

1. Your birth: when, where, parents, surrounding circumstances and conditions.
2. Your childhood: health, diseases, accidents, playmates, trips, associations with your brothers and sisters, unusual happenings, visitors in your home, visits to grandparents, relatives you remember, religion in your home, financial condition of parents.
3. Your brothers and sisters: names, date of birth, place of birth, accomplishments, names of spouses, date and place of marriage, their children.
4. Your school days: schools attended, teachers, courses studied, special activities, associates, achievements, socials, report cards, humorous situations, who or what influenced you to take certain courses or do things you might not otherwise have done.
5. Your activities before, after and between school sessions: vacations, jobs, attendance at church, other church functions, scouting, sports, tasks at home, fun and funny situations.
6. Your courtship and marriage: meeting your spouse, special dates, how the question was popped, marriage plans, the wedding, parties and receptions, gifts, honeymoon, meeting your in-laws, what influenced you most in your choice of spouse.
7. Settling down to married life: your new home, starting housekeeping, bride's biscuits, spats and adjustments, a growing love, making ends meet, joys and sorrows, your mother-in-law, other in-laws.
8. Your vocation: training for your job, promotions, companies you worked for, salaries, associates, achievements, your own business.
9. Your children: names, dates and places of birth, health of mother before and after, how father fared, characteristics, habits, smart sayings and doings, growing up, accomplishments, schooling, marriage, vocations, sicknesses, accidents, operations.
10. Your civic and political activities: positions held, services rendered, clubs, fraternities and lodges you have joined.
11. Your church activities: as a young person, through adolescence, churches attended, church positions, church associates, church certificates, answers to prayers, necessity and power of love.
12. Your avocations: sports, home hobbies, dramatic and musical activities, reading habits, genealogy, travels, favorite songs, movies, books, writers, poems, etc.
13. Special celebrations or holidays you remember: Easter, Christmas, national and local holidays, vacations.

14. Your plans and hopes for the future.
15. Your ancestors: your impressions of those you knew personally; a general sketch of those you did not know; father, mother, grandparents, great grandparents, other relatives.
16. Your encouragement and counsel to your descendants: carrying on family traditions and activities; their obligations to their country, church and family; your suggestions to your progeny and others on honesty, humility, health, diligence, perseverance, thrift, loyalty, kindness, reverence, the Bible and other religious and edifying books; service to fellow-men; your belief regarding God, etc.

Never underestimate the effect you may have on unborn generations in helping them through the trials and tribulations of life by the written word of advice you leave your children, grandchildren, etc. If you would like them to live upright, honest lives; give them the benefit of your experiences. Job, of the Old Testament, lamented the fact that his words were not written when he said, "Oh that my words were now written! Oh that they were printed in a book! That they were graven with an iron pen and lead in the rock forever!" (Job, 19-23). But they were written, and he then gave his beautiful testimony of the Redeemer which has been used countless times as the text of sermons in both Jewish and the Christian worlds. Your communications to your descendants must be written. They will also appreciate your life story as a precious treasure, and bless you all their days for it.

17. Hints on writing your life story: tell your story plainly and with directness; write truthfully of uplifting, refined and honorable occurrences and experiences. Humor helps to make for easier reading. If you can give the whys of your decisions and changes in activities it may help others. Illustrate with as many pictures as possible. Make several copies, or better still, mimeograph or print and give one to each of your children and grandchildren. Place copies in local and national libraries and/or historical societies.

We hope you glean several inspirational ideas to help you put pen to paper to begin writing about your family! If you would like to investigate other thoughts by genealogists on this topic of writing one's family history, there is a plethora of choices available. You might consider viewing the following websites:

http://www.genealogy.com/articles/research/74_sharon.html

https://familysearch.org/wiki/en/Create_a_Family_History

<http://www.chicagotribune.com/lifestyles/sc-fam-0210-family-history-20150205-story.html>

THE HERITAGE QUILT
Presented by Chandra Lester
(Contributed by Suzanne Stimits)



The guest speaker at the Ark-la-Tex Genealogical Association meeting on February 11, 2017, was Chandra Lester, amateur sleuth, who has unearthed a wealth of information about her family. Inspired at an early age by an elementary school teacher, Hal Sutton's aunt, Chandra has continued her search for her ancestors. A beautiful star quilt, hand

stitched by a great-grandmother, was displayed at the front of the room. The pattern was significant in that it was a symbol representing a "quilt code" for slaves traveling north. The star represented the North Star, and when it was displayed in a window, it indicated that it was safe for the slaves to continue their journey to the North, via the Underground Railroad. When it was not safe, a different quilt pattern would be displayed in the window telling the slaves to take cover until safe passage was assured. She shared with us that there is a website that deals with the secret code of quilts and also one on the Underground Railroad quilts.

Chandra explained some of the challenges facing African Americans when looking for documents, such as name changes when slaves were sold. The question became, "What's my real last name?" Since slaves were listed as property on records, sometimes only age and gender were given rather than a name. Many times a slave's name was changed to indicate the plantation where he lived. Sometimes slaves were given the last names of their owners, and sometimes slaves were given nicknames, all of this making it difficult to do research.

Some of Chandra's successes came from scouring newspapers from the time and place of her known relatives. Others came from Bills of Sale from the slave owners, last wills and testaments, family heirloom Bibles (which many times contained a family tree), family slave journals, death notices, family narratives and photographs, court case filings, and city directories.

One of the high lights of Chandra's presentation was the attendance of her mother, Mrs. Earnestine Lester, a retired educator from the Caddo Parish Schools. Mrs. Lester inspired an early love of the library in Chandra which is still very much alive today!

BITS AND PIECES

Contributed by Sonja Webb

At the ALTGA meeting on February 17, 2017, Sonja Webb presented an informative BITS AND PIECES. She began by showing those in attendance two examples of writing one's own obituary, one quite humorous! Other tidbits included such segments as: Chronicling America, AfriGeneas (using the website www.afrigeneas.com) for those researching their African heritage, a "Dictionary of Genealogy and Archaic Terms" (examples included such words as **barrister**, **base-born**, **bequest**, and **codicil**, additional terms to be found at <http://freepages.genealogy.rootsweb.ancestry.com/~randyj2222/gendictc.html>), and how to order the SS-5 for social security information (download the SSA information at www.ssa.gov).

The culminating "bit" was a viewing of the third episode from the documentary series THE SHAPE OF SHREVEPORT, by the Ring Media Group (series available at Kings Hardware on Line Avenue in Shreveport). The segment that the audience enjoyed was titled "When Two Kings Came to Town," the two kings, of course, being Elvis Presley and Martin Luther King, Jr. Both men came to Shreveport early in their careers and ultimately impacted the USA and the world. Shreveport played an integral part in catapulting these two icons to fame. The series will eventually be comprised of 20 episodes; currently eight have been completed. The series is replete with historic information that will be of interest to anyone researching the genealogy of people from this area or to history buffs in general.



Query

I am a descendant of William Addison Johnson, who came to Texas in 1870 and settled in Smyrna, TX - that is on TX Hwy 77 Between Atlanta, Texas and Rodessa, Louisiana. I grew up in Smyrna and graduated from Atlanta High School. I am looking for the parents of Sally Dees who was married to Acey Green Parker in Arkansas in 1870-1880. I think I know who his parents are (Samuel Parker m Nancy Pipkin) , but I would love to get confirmation. My other couple is John M. Pratt who married Louisa C. Brooks in Cass County, TX. I have a wealth of information on their families who came to Texas in the 1850s. I belong to DAR on Joab Brooks of Georgia who is an ancestor of John M. Pratt.

Ora Jane Johnson
Richardson, Texas
Email: orajane@aol.com
Surnames: Dees, Parker, Pratt, Brooks

Brenda Custer Randall was a generous contributor to the Genie. Due to the number of articles that she contributed, they were rationed to be used as needed. This last article didn't make it into a previous Genie.

FATAL ENCOUNTER

27 February 1954

Contributed by Brenda Custer Randall

On this date, Bossier Parish (LA) Deputy Maurice Miller was serving an arrest warrant to a man at a residence about four miles south of Taylortown. As he entered the residence, he was shot and killed by "Man" West, the one to whom the warrant was issued. Also killed during the incident was Shreveport Chief of Police Edward Huckabay. (Details from KTBS online piece in 61st anniversary of event.)



Actual photograph was taken by area newsman and provided to United Press as telephoto. Caption reads: "Shreveport, LA: Seconds before he was fatally shot trying to apprehend Negro farm worker, Man West, who had killed Deputy Sheriff Maurice Miller, Shreveport Police Chief E. G. Huckabay (curved arrow) leads group of law officers into house in which killer was concealed. West was killed by Detective J. B. Chandler (open arrow), who suffered hand wound first. Next to Huckabay is Chief Deputy Steve Norris." (Original photo purchased at estate sale in Shreveport by Jim Randall, Jr.)

Find A Grave records for three deceased on this date during this encounter:

Miller, Marion "Maurice", Memorial #54503597, cemetery unknown. Newspaper account give his age as 45, married with two children but memorial shows date of birth as 1902.

Huckaby (or Huckabay), Edward Gaston, Memorial #14393758, Forest Park East Cemetery, Shreveport; 04 Sept 1906 to 27 Feb 1954.

West, Ed "Man", Memorial #115172773; Mount Sinai Cemetery, Elm Grove (Bossier); 1918 to 27 Feb 1954.

Lord, help me dig into the past
And sift the sands of time,
That I might find the roots that made
This family tree of mine.

Lord, help me trace the ancient roads
On which my father's trod,
And led them through so many lands
To find our present sod.

Lord, help me find an ancient book
Or dusty manuscript,
That's safely hidden now away
In some forgotten crypt.

Lord, let it bridge the gap that haunts
My soul when I can't find,
The missing link between some name
That ends the same as mine.

-- Author Unknown

RUTH REMEMBERS:

TOM THUMB WEDDING

©2016 by Ruth Roberts Frank Berlin

Recently I was with Lillie, my daughter, as she shopped for furniture in Burney's Furniture Store on Louisville Avenue in Monroe, Louisiana. She had shopped there frequently through the years and had bought many fine pieces of furniture from Burney's. Therefore, many of the sales people knew Lillie, but they did not know me.

I had been in Greenwood showing my mother's home to a prospective buyer, Cindy, when Lillie was shopping in Burney's. Lillie had located, selected, and purchased pieces of furniture for her new den. However, she insisted I see her selections before they were shipped to the house. Therefore, I stood in the store listening to Lillie's delighting the sales force with first one amusing tale and then another, when one of the sales ladies turned to me and said, "You must have been very young when Lillie was born."

"Yes, I was," I replied, quite delighted to think of myself as being very young at age 27 when Lillie was born.

"I married at age four," I continued. That remark brought much laughter from the group, and I joined in.

But, it is true! It is very true! I was a child bride! I was a bride in a wedding the summer before I had my fifth birthday in September of that year.

When I was a little girl growing up in Vernon, Texas, we spent some of the summer and Christmas vacation time in Greenwood, Louisiana. We visited my grandparents, Lily and Ben Vaughan, my aunts and uncles, my great aunts and great uncles, and my cousins by the dozens who lived in Greenwood or near by. Even my great-grandmother, Aquilla Harkrider, was living at that time and we visited her.

However, when I was four going on five, there were no little girls my age living in Greenwood. There were only a few little boys, and they were a little older than I. But the summer before I was five, and visiting in Greenwood, one of the club groups in Greenwood decided to have a program that included a Tom Thumb Wedding. Ann and Erin, my age, lived about ten miles south of town at Spring Ridge, and her grandmother, Little Mamma we called her, lived in Greenwood. But for some reason, I happened to be chosen to serve as the bride in the Tom Thumb Wedding, while I was in town.



My groom was Ed, who was a year older than I. The preacher for the event was Jimmy, also a year older than I. And so we proceeded to have a mock wedding!

Mother made me a beautiful wedding gown. It was long and white. She took a cluster of white netting and made a headpiece that developed into a long, long train that swept the floor and/or the grass behind me. I was a beautiful little girl bride! The preacher and the groom wore bow ties and tails! I carried a bouquet of flowers, and Ed, my groom, sported a flower in his coat lapel.



For the wedding ceremony, Ed and I stood before Jimmy, who held a Bible in his hands, and we promised to love one another. From the looks on our faces in the pictures that were taken, Ed and I were not too excited about being wed. Jimmy, on the other hand, wore a broad smile in one or two of the pictures I have from the occasion. He was having a fine time “marrying off” Ed to a little girl who would be leaving town in a few days.



To write this story of what I remember about the occasion, I phoned both Ed, who now lives in Nacogdoches, Texas, and Jimmy, who lives in Longview, Texas. They could not recall a thing about that fabulous ceremony! I think they were only too eager to forget it; I know I was! But they were unable to help me fill in the blanks about where the program was held or why it was conducted. I know it was an outdoor program, and it was probably the Garden Club group that sponsored it.

One year after this Tom Thumb Wedding, my family made a permanent move from Vernon, Texas, to Greenwood, Louisiana. My grandmother died in September, 1937, and we moved to take care of my grandfather.

It was not long before I was not the only little girl in Greenwood. Mary Lou’s family moved to town and lived close to the school. Betty Lou’s family moved to town and lived across the way from the high school. Both girls were my age, but Betty Lou was

moved one grade up from those of us her age. This was because she had come from an Arkansas system that had twelve grades; we only had eleven grades.

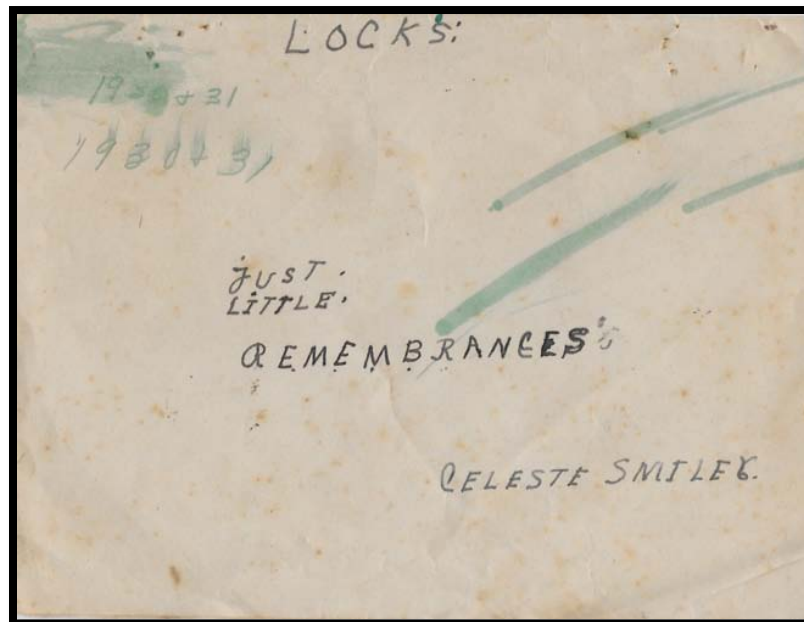
Jimmy grew up in his home one block east of us. Ed grew up in his home one block north of us. Betty Lou was in the class with Ann, Ed, Jimmy, and Glen, Jr. Mary Lou was in the class with Erin and me.

These boys and girls were wonderful playmates, and growing up in Greenwood during the 1930s and 1940s was a carefree and joyous experience. Betty Lou and Ed grew up, married one another, and had two handsome sons. Jimmy grew up and married Margie, one of his classmates. They had four handsome sons. I don’t think I ever did grow up!

Just Little Remembrances
Contributed by Glenda Efferson Bernard

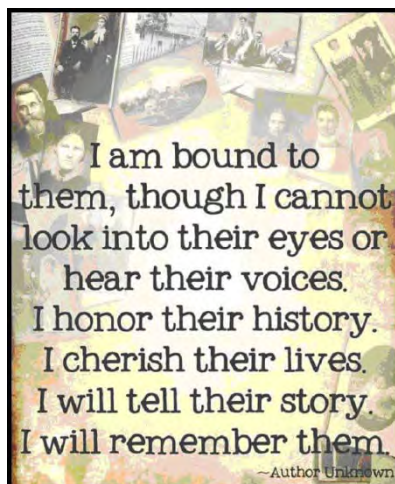
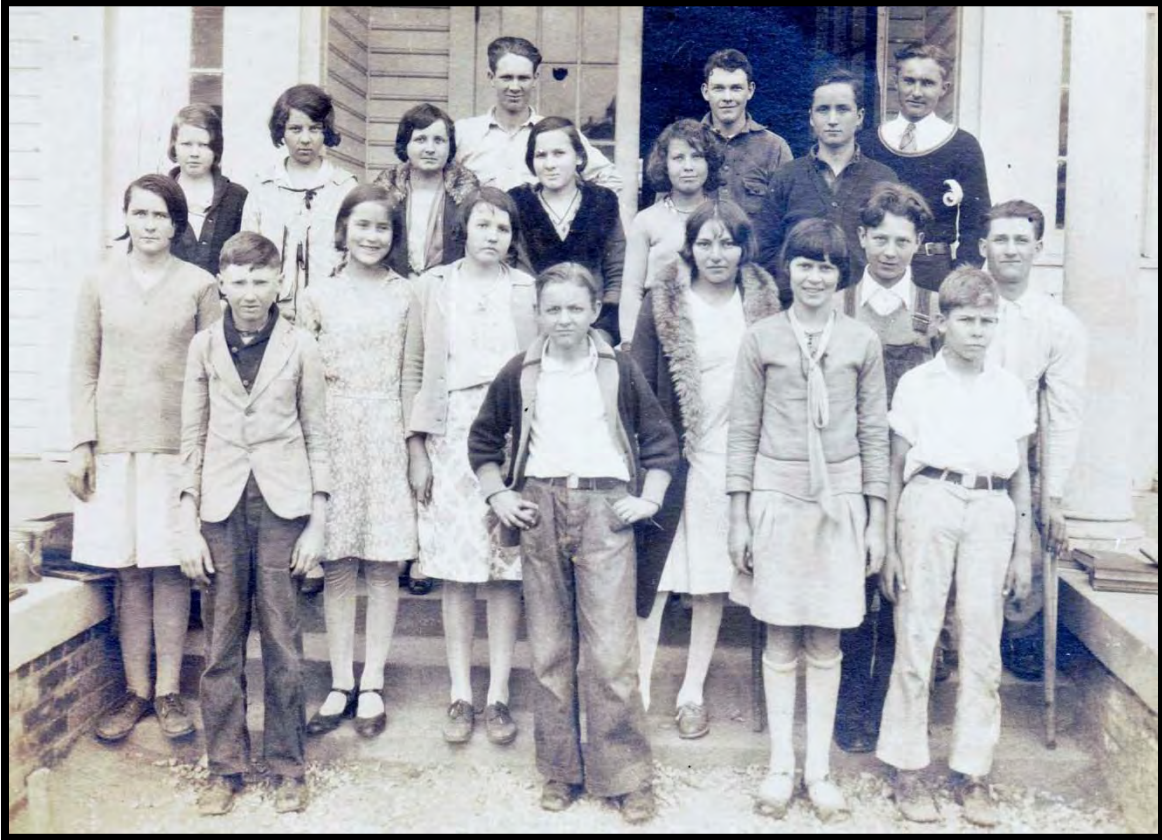
These are two pictures which depict a booklet made by my mother in 1930 and 1931. The third picture is of her and her classmates in front of the country school.

This little handmade booklet was created by my mother, Celeste, in 1930 and 1931 in Livingston Parish, Louisiana. Notice the hand sewn threads which held the cutout pages together, as well as the threads to hold the locks in place. There were no yearbooks at her school, but the students often brought little autograph books for their friends to sign. Also as remembrances, many of her best friends shared their locks of hair with her to put in this booklet of remembrances. Most of the locks collected by my mother were of her family.



The "Locks" booklet was one rather inexpensive way to record the remembrances of ones dear to them. The locks of hair in this twelve page collection do not seem to have changed since they were first cut and placed in this folder.

The school picture was taken about the same time as the “Locks” booklet was made. My mother was standing on the front row and was the first person to the left. These classmates were in what would be the eighth grade today. They were standing in front of Frost School which was a country school most of them attended from the first grade. Although “country folk” were typically not hurt as those in the cities by the depression of the 1930’s, this photo shows that most farm-hand citizens bore the brunt of “hard times” during that era.



History of Doyline

Contributed by Jim Johnson

Last year our Association was asked to sort through some 20 boxes of family history research documents that had been donated to the Broadmoor Branch Library's Genealogy Department and to organize some of the most pertinent documents into the library's vertical files. The following article that provides some interesting insight about the history of Doyline, Louisiana, was found among those papers. The author, James Dance Cawthon, died at the age of 95 in 2011.

Foreword

Author: James Dance Cawthon

The information contained in this volume is derived from several sources, with the main basis being the 1920 U.S. Census, Ward 3, Webster Parish, Louisiana, supplemented by the 1920 Assessment Rolls of Webster Parish, Louisiana. My family moved to Doyline in the fall of 1919, and I graduated from Doyline High School in May 1932, and for all practical purposes, I "lived" at Doyline for only about 14 years. However, my family lived there until their deaths in the 1960s, and one of my sisters, Mrs. Lee McIntyre, is still living there today in the old family home, which was originally a Doyline school house. So Doyline is definitely "my home town."

While I lived those few years at Doyline, I was acquainted with many people and families who moved there after 1920 and many that had lived in the area long before my family moved there. This, then, is not limited to the families on the 1920 census. Doyline was an active economic and cultural center in the decade of 1920 - 1930, having a good consolidated high school, churches, post office with rural delivery, cotton gin, grist mill, barber shops, drug store, and about ten or twelve general stores. It was in the center of a largely agrarian community. For these reasons, this data includes most of the families in Ward 3 of Webster Parish and many beyond it.

This compilation of material is not intended to be complete in any manner. It includes a lot of information when available, with sources shown. I hope it will be of value to all who wish to use it.

Doyline

Downs B. Doyle migrated from White County, Tennessee, to Louisiana, in 1843, and settled in a part of the newly created Bossier Parish (from old Claiborne Parish). It later became a part of Webster Parish when Webster Parish was created in 1872. He established a large plantation, and in 1860, he opened a mercantile store on his plantation and constructed a cotton gin. When the Vicksburg, Shreveport, and Pacific Railroad (V.S.& P.) was completed from Monroe to Shreveport in 1883, a flag-stop was made at the plantation, and in a short time, a depot was built not far from the store.

A post office was established in the store on August 29, 1884, under the name of Doyline, with Henry C. Doyle, being appointed the first post master. Since there already was a "Doyle," the new post office and train stop were called "Doyline".

Being a strong believer in education for his children, as well as others, Downs B. Doyle built a one-room school house, constructed of logs, with crude split logs for benches. It had been used as a tenant or slave house. At first, Captain Doyle taught the school himself, but later a second log house just north of the original house was used, and his daughter, Miss Leticia Doyle, was the teacher. In about

1890, the log house was replaced with a wood frame building. Mr. Jim Bates was hired at a salary of \$30 per month to be the teacher. This building was used for twelve years, when in 1902, another larger two-roomed house was built. This building is still standing and is occupied by Mrs. Maggie Lee Cawthon McIntyre (1955).

D.B. Doyle also donated the land for a cemetery and a Methodist Church. Other settlers had established nearby plantations, other stores were built, and thus, with a school, a church, a cotton gin, a cemetery, and some stores, a town was born. It was and is Doyline.

Obituary of James Dance Cawthon



Memorial services for James Dance Cawthon, 95, of Shreveport will be Wednesday, February 23, 2011, at 2:00 p.m., at First Presbyterian Church, Shreveport, with the Revs. Bryan McDowell and Pendleton Peery officiating.

He is survived by his wife Juanita Davis Cawthon and son Richard James Cawthon; two nieces Elisabeth Cawthon and Marilyn Mayfield; and several great-nieces and great-nephews. He was preceded in death by one son, John Robert Cawthon; brother, Dr. John Ardis Cawthon; and two sisters, Annis Cawthon and Lee Cawthon McIntyre.

Mr. Cawthon was born July 16, 1915, at Koran, Bossier Parish, the son of the late James Alexander and Maggie Mae Dance Cawthon. He earned a degree in Commerce from Louisiana Tech University. He began his career teaching at Springhill High School and later was a bookkeeper with Frost Lumber Industries. He moved to Shreveport in 1939, and soon began his 36-year career in the accounting department of the United Gas Company and Pennzoil Company, retiring in 1975 as Manager of the Plant Accounting Department of Pennzoil Producing Company.

He then served as a Business Administrator for First Presbyterian Church in Shreveport for 10 years. He was a Fellow in church business administration, having been certified by the Presbyterian Church Business Administrators Association, and was an Emeritus member of the National Church Business Administrators Association. He was an Emeritus Life Associate and past president of the Shreveport Chapter of the National Association of Accountants. An ordained Deacon and Elder Emeritus of First Presbyterian Church, Shreveport, he was a former president of the Red River Presbytery Laymen's Association and had served in many capacities of church leadership.

Cawthon, an accomplished artist, was a past president of the Shreveport Art Club and charter member and a past president of the Men's Art Guild. He was also a member of the North Louisiana Historical Society which published some of his articles.

Memorials may be made to the John R. Cawthon Scholarship Fund, Austin Presbyterian Theological Seminary, 100 East 27th Street, Austin, Texas or First Presbyterian Church, Shreveport, Louisiana.

Photo provided by Mrs. Juanita Cawthon.

My Great Grandmother's Cuckoo Clock
Contributed by Elaine Johnson



Ever since I can remember, this tiny cuckoo clock has been around. It originally belonged to my great-grandmother, Amanda Roush Fretter Crary. After she died in 1966, the clock hung in my grandmother's (Florence Fretter Moreland Mecum) kitchen. When she died in 1999, my mother (Clara Moreland Austin Mecum Arts) got it. My mother died in 2010, and I (Elaine Arts Johnson) got the clock. I have had it now for six years, but I never did any research on it. Recently I decided to check it out. This is what I found: The clock is marked on the back "August C. Keebler Co., Chicago, Illinois, Patents Pending 1563431, 1709146." Size: 3 1/2 inches wide by 4 inches long (8.8 x 10.1 cm), plus 2 1/4 inch pendulum (5.7 cm)

I searched online for August C. Keebler Co. Cuckoo Clocks and found the following information:

"This adorable miniature cuckoo clock from about the 1930s was made by August Keebler Co., Chicago. These small clocks were called pendulettes and run by winding with a key (the brass weights and chains are just for show). As the pendulum goes back and forth, the tin bluebird goes from side to side, feeding its babies. The clock is made from a pressed wood (like Syroco), and is decorated with oak leaves, acorns, red flowers, and two birds on the sides."

My great-grandmother's cuckoo clock does have a small chip on the bottom right corner. I have the key for it, but it won't wind. None of the clocks that I found online had the key. Monetarily, it does not have much value. But the memories are priceless.

Nicknames

Contributed by Glenda Efferson Bernard

This article was found by our organization while sorting through donated materials, 2016, at Shreve Memorial Library's Genealogy Department. Author is unknown.

NICKNAMES

It is common to hear people who are reading original documents from past generations commenting that a person they have found who seems to fit the one they are looking for "can't be right, her name was Martha" or "Mary", or "Nelly". In order to keep from missing the answers we have actually found, we must keep in mind the naming habits and nicknames used at the time the document was created. Most commonly missed are the nicknames or pet names that are no longer used interchangeably. Here is a list of some of the most commonly found names:

<u>NICKNAME</u>	<u>CHRISTIAN NAME</u>
Ann	Agnes
Anse, Anze	Lorenzo
Bell, Bella, Belle	Anabelle, Isabel, etc
Bess, Bessie, Beth	
Betsy, Betty	Elizabeth
Bithie	Tabitha
Cage	Micajah
Cretie	Lucretia
Daisy	Margaret
Della	Adella, Adelle, Cordella, etc
Dobbin	Robert
Dode, Dodle	Dorothy, Theodore
Dora	Dorothy, Eudora, etc
Ed, Eddle, Eddy	Edgar, Edwin, Edward
Effie	Euphemia
Eliza	Elizabeth
Greta	Margaret
Ella, Ellie	Ellen, Eleanor
Fanny	Frances
Frank, Frankie	Frances (f), Francis (m)
Genie	Eugenia
Hal	Harold, Henry
Haley	Mahala
Hank	Henry
Harry	Henry, Harold
Hattie	Harriet
Hettie	Hester, Esther, Henrietta
Jamie	James
Jean	Jane
Jenny	Jane, Jean, Janet, Virginia
Jock	John
Kate, Katie, Kathy, Kit, Kitty, Kay	Katherine, Kathleen
Lena, Lina	Angellina, Helena, etc
Lettie	Letitia
Libby	Elizabeth
Lige	Eljah

Lisa, Lise, Liz, Lizzy	Elizabeth
Lucy	Lucinda
Madge	Margaret
Maggie	Margaret
Malsie	Margaret, Mary
Mamie	Mary
Marty	Martha
Mattie	Martha, Matilda
May	Mary
Midge	Margaret
Meg, Megan	Margaret
Milly	Amelia, Mildred, Malinda
Molly	Mary
Nancy	Ann, Agnes
Nell, Nelly	Eleanor, Ellen, Helen
Nora	Eleanor, Honoria
Ollie	Olive, Olivia, Oliver
Patsy, Patty	Martha, Patricia, Patience
Peg, Peggy	Margaret
Penny	Penelope
Polly	Mary
Ren	Randolph
Robin	Robert
Sadie, Sally	Sarah
Sukie, Suchy	Susan, Susanna
Tad	Theodore
Ted	Theodore, Edward
Theo	Theodore
Tilly	Temperance, Matilda
Tina	Christina
Trina	Catharine
Stofel, Stufel	Christopher, Christian
Viney	Lovina
Vicy	Louisa, Lovisa
Winnie	Winefred
X'er	Christopher, Christian

Watch for commonly used double names during the early 19th century. Children with these names were called by either one or both from one census year to the next. Watch for:

<u>Andrew Jackson</u>	A.J., Andy, Jack, etc
<u>Francis Marlon</u>	F.M., Frank, Marlon
<u>Lorenzo Dow</u>	Anse, Anze, Dow
<u>George Washington</u>	Wash
<u>William Henry Harrison</u>	W.H.H., or variations of any of the 3 names

LOCATION, LOCATION, LOCATION!!!

Note: We are aware that this article was in the last quarter of The Genie, but we wanted everyone to have a chance to see the photos that were accidentally left off.



Claiborne Parish Library moved to its expanded/remodeled building in July 2014. A local history room was an essential area of our space planning. We needed a room separate from the other collections to house our genealogy, local history, and Louisiana materials. Now we have that wonderful local history room! It is located in the far south corner of the library, with beautiful relaxing views from the windows. It is not uncommon for patrons using the room to see deer coming to graze, an occasional fox, raccoons, and the ever-present stray cats.

We do not have a vast amount of genealogy materials. Most of our collection consists of family genealogy that local people have shared from their research. It is great to see those historic family names lined up on the shelves standing as a testament to our families and to Claiborne Parish. The communities they helped build and the houses where they lived may have vanished, but these families will be forever associated with those particular communities in Claiborne Parish history.

Claiborne Parish's cemetery books are still our "go-to source" for cemetery information. Many of these were compiled by Elinor Seward, John Frazier, and Wanda and John Head, as well as several others during the last few decades. We are now on our third or fourth copies of these books because of wear from much use. Sadly, some of the cemeteries recorded are no longer to be found; we are so thankful for at least a written record of them. It would be a great endeavor to update these, but maybe someone will pick up the challenge to do this. One additional resource for us is the pictorial data base compiled by Jackie Wylie in the 1990s. We don't share this database via the internet; we want people to come into the library to access it. It is a beautiful piece of work and a wonderful resource to have; between these two sources, patrons can usually find their tombstone quest.

One other unique genealogy database for us is a collection of historical photographs of Claiborne Parish and a few maps of the parish. We are constantly adding new photos to this resource. Located in the cabinets and drawers in the local history room are our newspapers on microfilm. We want to "go digital," but we are still old school in this regard until some funding becomes available. The *Haynesville News* microfilm begins in 1924. *The Claiborne Guardian* is the oldest newspaper on microfilm dating back to 1875. We also have the history of Mt. Paron Primitive Baptist Church on microfilm, as well as Harris and Hulse's *History of Claiborne Parish*.

We are very proud to have in our collection materials that were donated from the estates of Marguerite Garland Nations, Mildred Winn, John Malone, Jackie B. McDonald, and Wanda Volentine Head. These local genealogists inspired many others to take up their own quest to find family roots.

Our collection of *Historic Claiborne* books published by the Claiborne Parish Historical Association is intact, and these have been indexed so information is easier to access. We plan to scan these in the near future as a way of preserving this information. There are no copies available to purchase, and Historical Association is no longer in existence. These little jewels, while not always accurate, still give the best look at Claiborne Parish's past.

In August 2016, the library sponsored a beginning genealogy workshop. John Head, Mary Wynn, Venita Anglin, Judy Fowler, Betty Zachary, and I coordinated this effort quite successfully. We plan to have another at some point in future. There is interest in forming a genealogy group for our area. It is great to see a resurgence of interest in genealogy nationally. As you know, this comes and goes with the years.

We invite you come and browse our local history room. It's a small collection, but who knows, you might find some little snippet of information you have not come across before.

Additional information can be found about the Claiborne Parish Public Library and the services they offer at their website <http://www2.youseemore.com/claiborne/default.asp> and Facebook page at <https://www.facebook.com/ClaiborneParishLibrary/>





Pam Suggs

For the Love of Shreveport

Contributed by Glenda Efferson Bernard



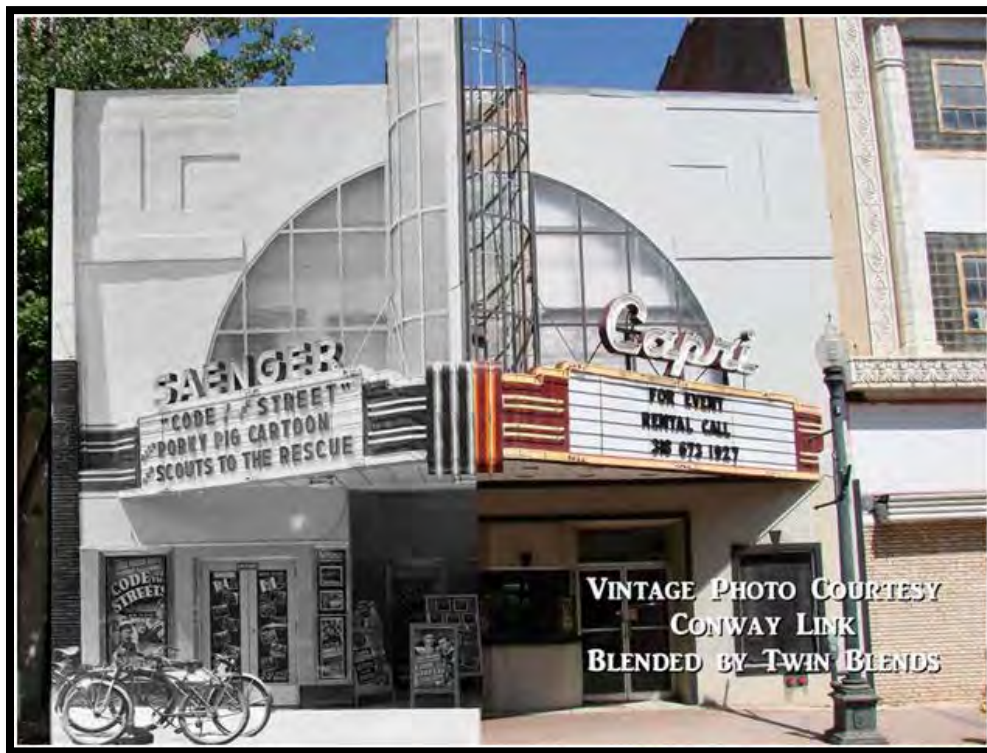
Downtown Shreveport Past and Present

Mark and Mike Mangham shared their amazing videos with Ark-La-Tex Genealogical Association in an 11 March 2017 monthly meeting at the Randle T. Moore Center in Shreveport. Their business, Twin Blends Photography, has taken off at rocket speed recently in the Shreveport area. What began as an interest in preserving the memories on *Facebook* of their youth in the Southern Hills area of town has led to television interviews, speaking engagements, and showcasing special historical events in the area. A locally published paper, *The Best of Times*, was so impressed with their work that they decided to print one of the Mangham's "blended" photographs in each edition of their paper. The program presented to the association was a perfect way for genealogists to see possibilities to "stretch" the bare facts of their ancestry to include photos of the past and the present in their genealogical "write-ups." It was an enlightening and inspirational presentation! Numerous folk were thinking "out-loud" about how they might use old photos from their hometowns all over America to enhance their research.

The Mangham brothers use ladders and drones to get a photo at just the right proportion to depict a Shreveport landmark or street scene as it appears today. They then blend that photo with one

of the exact same location from an archived photo. They admit that they are not professional photographers, but you must see for yourself this “link to the past.” Type “Twin Blends” into the search box on <http://www.youtube.com> to see more than eighty examples of their hard work. (They call it pure joy!) Several scenes from their *Facebook* page are detailed if “Twin Blends Photography” is typed into the search box at <http://www.facebook.com>. (Some systems require that you create a free account to view the photos.) All photos shown in this article of *The Genie* are found on their *Facebook* page.

Thank you, Mike and Mark Mangham, for sharing your “down-home” love of Shreveport so eloquently and stirring a desire with those present to make family history stories come alive with photography.



Saenger Theatre
Then and Now

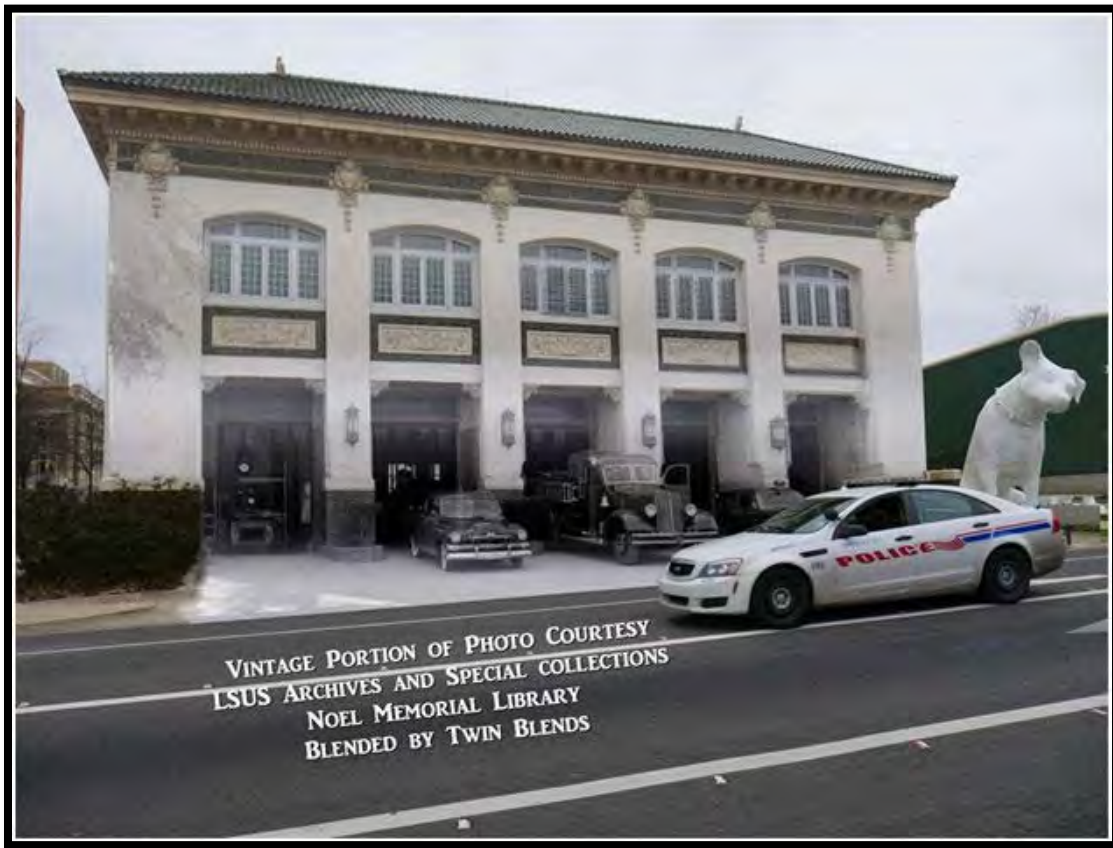
Vintage part of photo courtesy Conway Link

The Saenger Theater was opened March 26, 1911. In the early 1940's the Saenger Theatre was operated by Paramount-Richards, Inc.

On March 24, 1967 it was renamed Capri Theater. It was converted into a nightclub.

On October 5 & 6, 2012, it was in cinema use once more when it became one of the venues for the LA Film Prize Film Festival.

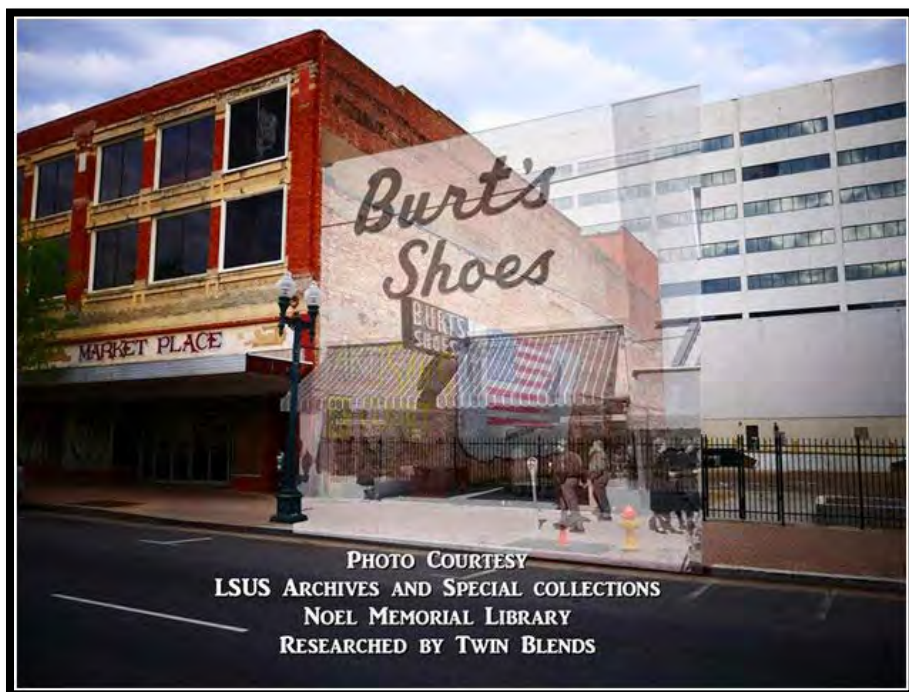
620 Milam Street Shreveport, LA



The Past and Present Collide

Central Fire Station
Shreveport, La

Dedicated to all Firefighters Past and Present!



The Morgan Hutchinson Family

An article written and shared by member, Ms. Isabelle Woods, of presentations at the Family History Club, Bastrop, LA.

LINEAGE



Volume 1, Issue 3 March 2013

LINEAGE

The Morgan Hutchinson Family

On March 15, 2013,

Mrs. Dorothy Brown, Librarian, introduced Mrs. Isabelle Woods, President of the Family History Club, who spoke on "The Morgan



Hutchinson Family." Washington, as "a God-send."

In 2011, Mrs. Woods was introduced to the Hutchinson Family by Mr. Samuel Barnes of Augusta, Georgia. He had requested her record of burials at the Howell Hill Cemetery, in Collinston, Louisiana, to update the Hutchinson Family Tree for an upcoming reunion.

Mrs. Woods said Mr. Barnes describes a gift of two pages from the centerpiece of the Bible of his grandmother, Mrs. Addie Ora Ozell Hutchinson-

Washington, as "a God-send."

Mr. Barnes added, "When I left Louisiana in 1957, I only knew what was in our family Bible and what my grandmother, Addie, had told me about her parents and my grandparents, Morgan and Maria Hutchinson. I had to age like wine before I realized what family history and genealogy were all about. Now, I am driven by it".

With exhibits of Bossier and Morehouse Parishes,

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Family History Day	3

family photographs and additional genealogical research, Mrs. Woods presented the following history of the Hutchinson family.

In 1844, Mr. Leonidas Pendleton Spyker, whose family had immigrated from Amsterdam, Holland, married the daughter of Mr. George Oglethorpe Gilmer, a cotton planter of Plain Dealing in Bossier Parish. Before Mr. Gilmer "died in 1849, he distributed his property (real estate and enslaved) among his children." Sarah Mildred Gilmer, one of his four daughters, received the Hard Times Plantation, where the Spyker family chose to live.³ Mr. Spyker was a cotton planter in Bossier Parish, Louisiana.

Morgan and Maria Hutchinson were born in Alabama in the early 1800's. Ten of their fifteen children were

born on the Hard Times Plantation. By 1859, Morgan and Maria were slaves of Mr. Spyker, who relocated his family to Morehouse Parish.

Created in 1844 in northeast Louisiana, Morehouse Parish is the second Parish west of East Carroll Parish. Bastrop, its Parish seat, was named after the Baron de Bastrop, to whom the original land grant was made. In 1852, Bastrop was the first community to be incorporated in the Parish. In 2010, its population was over 12,500.¹

The Spiker family's new residence, the New Hope Plantation, consisted of nearly 1,500 acres of land and extended from the eastern part of Bayou Bartholomew to both sides of U. S. Highway 165 in Bastrop, Louisiana.

In 1873, Morgan Hutchinson and Maria Hutchinson were married in Morehouse

Parish. In 1876, they bought 160 acres of land at the intersection of LA 139 and LA 554 in Morehouse Parish.⁴

Mr. Samuel Barnes descends from their eighth child, Ephraim, who married Ms. Fannie Gordon. Mr. Ephraim Hutchinson was a farmer on his own 40 acres of land, the President of the Deacon Board of his church and a Mason. Ephraim's daughter, Ms. Mittie Pearl, married Mr. Wiley Barnes, who were Samuel's parents.

When Mr. Barnes' mother died in 1945, his grandmother, Mrs. Addie Washington, raised him. She lived to be over a hundred years old and was the family historian.

After a day of visiting three cemeteries in the Morehouse Parish area, Mrs. Washington often removed and added her list of new burials to two pages in the middle of her

Bible

"In the old days," Mr. Barnes recalled, "everyone diligently maintained their family cemeteries. However, over time the older stone markers and flower urns were in pieces; temporary markers and the old trees (once serving as secondary markers) disappeared. Gravesite mounds became depressions or had leveled evenly with the ground. As older descendants died, fewer individuals knew where family members were buried. Eventually burial sites were forgotten."

Consequently, his grandmother's gift of family data preserved on two pages of her Bible will always be a "God-send" to Mr. Barnes.

"Sometimes," Mrs. Woods reminded her audience, "a legacy left is not all about money."

Notes

¹ "History of Morehouse Parish," in publication entitled, "Welcome to Morehouse Parish 2010," published by the Bastrop Daily Enterprise, 119 East Hickory Street, Bastrop, Louisiana, ©2009, Page 4.

² Barnes, Samuel A., E-mail, "Re: (no subject)," dated February 24, 2012, from Mr. Samuel A. Barnes of Augusta, Georgia, to Mrs. Isabelle Woods of Bossier City, Louisiana.

³ Jennings, Dale O., "Hard Times" in Bossier Parish, *North Louisiana History*, Winter of 2007, Volume XXXVIII, No. 1, Pages 10-36, ©2007, North Louisiana Historical Association, Inc., Shreveport, Louisiana.

⁴ Indirect Index to Conveyance, Morgan Hutchinson, vendee, from Hannibal Faulk & wife, vendors, Book K, Page 590, Morehouse Parish Court House, Bastrop, Louisiana.



Genealogical Seminar

Presented by
Ark-La-Tex Genealogical Association

Saturday August 12, 2017

Speaker

Cari A. Taplin, CGSM



Cari A. Taplin, CGSM is a Certified Genealogist® and holds a Bachelors of Fine Arts Degree. She is a native of Wood County, Ohio, and currently resides near Austin, Texas. She is the owner of Genealogy PANTS, a genealogical services company that provides speaking, research, and consultation services. Cari has served in a wide variety of volunteer and leadership positions for several state, local, and national societies and currently serves as the Education Chair for the Austin Genealogical Society and is on the boards of the Association for Professional Genealogists and the Federation of Genealogical Societies.

Seminar Location

Broadmoor United Methodist Church – Pearce Activity Hall
3715 Youree Drive, Shreveport, La (Parking lot is on east side on Albany Ave)

Schedule and Topics

- 8:00am Doors Open - Registration
- 9:00am Opening Remarks / Introduction
- 9:15am Using Lists to Find Proof
- 10:45am Using Church Records to Find Ancestral Origins
- 11:45am Lunch
- 1:00pm Canadian Migration Patterns into the U.S.
- 2:20pm From Deeds to Dirt: Case Studies in Analyzing Research with Maps

Plus Barnes & Noble Bookfair (featuring a special selection of genealogy and history books)

Cost of Seminar - - - \$40.00 - - - Includes lunch if registration received by August 9, 2017

PayPal accepted: Go to www.rootsweb.ancestry.com/~laaltga/ or search Google for 'Ark La Tex Genealogy'

Seating limit: 75 For information send email to jjjohnson747@suddenlink.net

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To Register: Make your check payable to Ark-La-Tex Genealogical Association. Mail with this form to:
Ark-La-Tex Genealogical Assn Seminar P.O. Box 4463, Shreveport, La 71134-0463

Please PRINT the names of registrants (including surnames being researched) separately for each person attending.

Name _____ Email _____

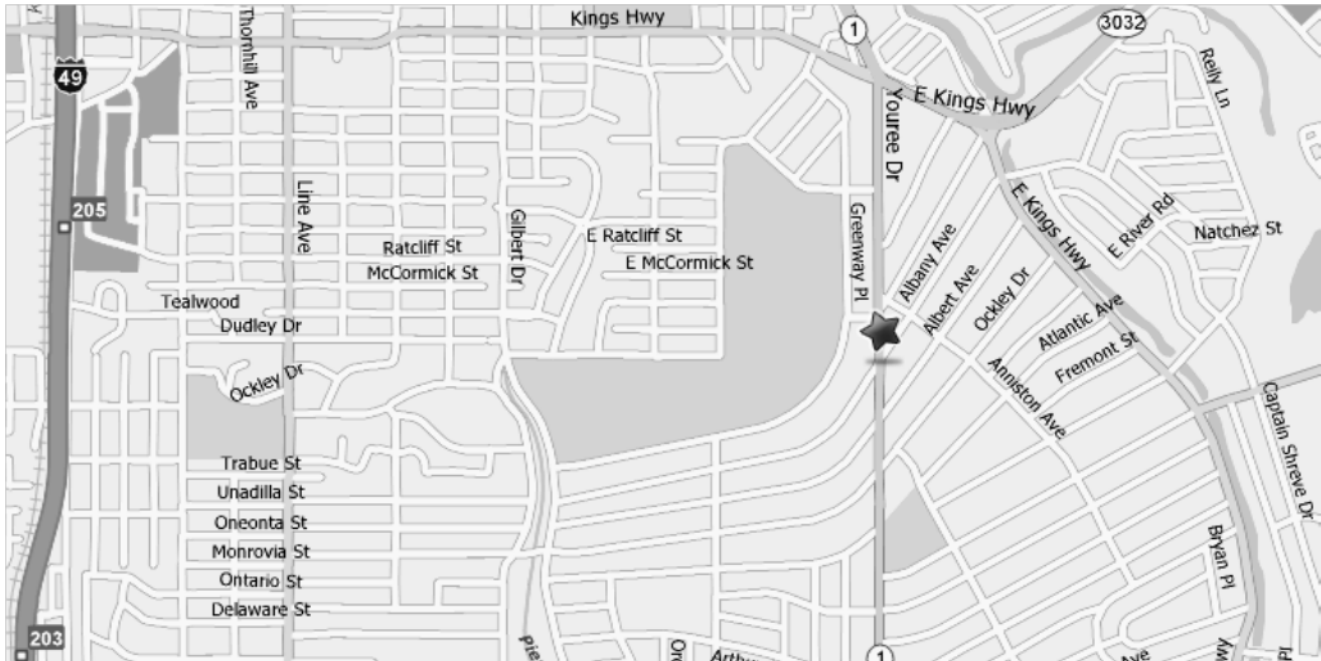
Address: _____ Phone _____

City: _____ State: _____ Zip _____

List 4 surnames you are researching (*each*). If received prior to **Aug 7, 2017**, your surnames will be included in the seminar handout.

1. _____ 2. _____ 3. _____ 4. _____

1. _____ 2. _____ 3. _____ 4. _____



Broadmoor United Methodist Church - 3715 Youree Dr., Shreveport

If traveling I-20, take exit 19A south on LA 1 (Market St becomes Youree Dr) - distance 3.4 miles. Then at north end of church, turn left onto Anniston Ave, and go one block. (Note: Parking/entrance on east side of church on Albany Ave)

Lectures

Using Lists to Find Proof: Genealogists examine lists every time they conduct research, whether it is in the form of censuses, tax lists, directories, petitions, or other types. This class will demonstrate methods of examining lists as a tool for proving the identity of our ancestors.

Using Church Records to Find Ancestral Origins: This class will cover methods for determining religious affiliation and finding local churches by using maps, directories, county histories, and other clues from family stories. Locating records for a given church, examining, and analyzing those records to identify an ancestor's place of origin will also be covered.

Canadian Migration Patterns into the U.S.: When we think about our immigrant ancestors, we often visualize their coming directly to a United States seaport, such as New York. However, many of our forebears entered through Canadian ports before migrating south and becoming U.S. citizens; some may even have crossed back and forth several times creating many records for genealogists! This class will examine some of those migration patterns and the documents they created.

From Deeds to Dirt: Case Studies in Analyzing Research With Maps: Maps are one way to give the names and dates in our genealogical research more life, context, and excitement. Where did they live? What would they have seen? How did they get around? This lecture will examine various ways researchers can use maps to trace their ancestors and their research.

Finding a Gold Mine

Contributed by Glenda Efferson Bernard

As a genealogist, have you found yourself wondering what other family historians decide to keep in their files? Have you wondered how they have recorded their notes and their source citations? Members of our association had first-hand knowledge by taking a peek into other genealogists' research during the spring and summer of 2016. Ms. Lise' Taylor, head librarian of Shreve Memorial Library's Genealogy Department, asked if Ark-La-Tex Genealogical Association could help the library sort through boxes of genealogy research. These donations amounted to untold years of research by professionals and seasoned genealogists whose families wanted their loved ones' information preserved. We were delighted to lend a hand to the library and met about every two weeks in the Genealogy Department. It was great fun as we worked diligently through every piece of paper. The idea was to look for duplications and keep one copy. All books were culled by the library to put on the shelves for patron's use. Opening one box after another, we were often surprised to find precious pictures, maps, and family group sheets.

When we had completed the task, scores of new file folders, which had been labeled and filed alphabetically, were ready for the library to process. Before too much longer, we hope that these files will be available for public use. If you see smiling faces and hear a soft squeal of delight near the vertical file section of the library, you will know that someone has found a genealogical gold mine.

Many thanks to our members who consistently took time away from their busy agendas and research to volunteer their energies for this very worthy project: Elaine and Jim Johnson, Peggy LaCour, Sonja Webb, Glenda Bernard, and several others who joined the group as their schedules permitted.

The following surnames were placed on file folders this past summer. They will be added to the collection which the library has already maintained for a number of years. Good luck in finding your "gold mine!"

Surnames in Vertical Files at Broadmoor Library

Albritton	Burrow	DeWees
Alexander	Buster/Bustor/Bustard	Dick
Allen	Caldwell	Dickins
Alston	Calhoun	Dillard
Amstutz	Carlock	Drew
Anderson	Carmichael	Dumond
Andrews	Carroll	Dunaway
Arbre	Carter	Dunlap Presbyterian
Atkins	Catlett	Chruch
Atwood	Chambliss	Edmonds
Auld	Chance	Edwards
Averett	Charlton	Erwin
Baker	Chisholm	Farr
Bankston	Chite	Faulkner
Barnes	Claiborne	Fetzer
Basinger	Clark	Field
Bass	Clendenen	First Press Shreveport
Battle-Battell	Cleveland	Fish
Beal	Clinton	Fitzhugh
Bennette	Cobbs	Fizzle
Berry	Coleman	Flores
Betancour	Coltrane	Forehand
Bickham	Colville	Fort
Bischoff	Colwell	Fox
Blackman	Conger	Freeman
Blacksher	Coon	Frizzle
Blount	Corvin	Gatlin
Boggs	Corvin	George
Bolin	Coughlin	Gerhart
Bone	Cowart	Glasgow
Boothe	Craig	Glasscock
Bouchard	Crosslin	Glidewell
Bowman	Crosslin	Goff
Brantley	Crouch	Gomez
Britt	Crowder	Gordy
Brittingham	Crum	Gorman
Brock	Cumond	Govereau
Brown	Cyrus	Graham
Browning	Dabbs	Green
Bryan	Daniel	Greenhill
Buckelew	Darden	Gresham
Buckley	Davis	Griess
Bullock	Dawson	Griffin
Bunting	Delay	Griss

Guess	Kutz	Norfleet
GUESS/GUEST	LaRose	O'Bryant
Haber	LaRoyce	Ogburn
Hadley	LaSource	Okra
Haggerty	Lawson	Olson
Hamner	Lazarus	Palmer
Hanson	Lea	Parker
Hardesty	Lea	Pate
Harper	Lees	Patterson
Harris	Leroy	Paxton
Harrison	Lesley	Pebbles
Hastetter	Leslie	Pennington
Hayes	Levy	Peoples
Haynie	Lewis	Peyton
Heard	Lindley	Phillips
Henley	Lockhart	Pittman
Hicks	Lollar/Lawler	Plank
Hightower	Lone	Polk
Hinckle	Lynn	Porter
Hinckley	Lyons	Pouland
Hogg	Magruder	Powers
Holland	Maloney	Prothro
Hollard	Manzingo	Pugh
Holloway	Maris	Quantrill
Hostettler	Marquis	Quarles
Hott	Martin	Raggio
Huber	McCall	Rambin
Huggins	McClung	Rasco
Hughes	McClure	Rector
Hultzman	McGehee	Red River Parish
Humphrey	McGregor	Rembert
Hunt	McKennon	Reynolds
Huston	McMerrain	Rhodes
Hutchins	Medyet	Ricks
Isbell	Meek	Riffett
Jackson Parish	Menees	Risch
James	Miller	Riser
Jennings	Mills	Robert
Johnson	Mizzall/Stockdaler	Robertson
"Johnston, J. B."	Moone	Robinson
Jones	Moore	Root
Joyner	Morgan	Rose
Kimbrough	Morris	Roundtree
Kimsey	Morton	Roy
Kingrey, W. H.	Murphy	Russwinkel
Kirk	Newberry	Satterwhite

Schucker	Underhill
Scott	Updegraff
Seefeldt	Van Aermon
Shannon	Vincent
Shell	Waggoner
Shields	Wagner
Shine	Waldrop
Shipp	Walker
Shoemaker	Waterson
Shores	Weathers
Sibley	Weeks
Sledge	Weiland
Sloan	Wells
Smith	White
Sons of the American Revolution	Wicker
Soulis	Wilkins
Southworth	Williams
Spencer	Willis
Stagg	Willis
Starns	Wilson
Stith	Winegar
Stockard	Wise
Storey	Wofford
Sugg	Wolf
Surry	Womack
Taylor	Woodal
Thompson	Woodruff
Tillman-Tilgman	Woods
Todhunter	Worthy
Toney	Wright
Turnbull	Yonns
	Young